FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00037328-A **Type of Permit:** FILMING **Release Date:** 03/04/2011

Production Company TWENTIETH CENTURY FOX WE BOUGHT A ZOO

Insured Company Name FOX ENTERTAINMENT GROUP INC

Contact Phone No. 1 805-496-8942
Contact Phone No. 2
Fax 805-494-7297
Address 3050 E HILLCREST DR, 2ND FLOOR
WESTLAKE VILLAGE, California 91362

Production Title WE BOUGHT A ZOO

Type of Production Feature

Producer Julie Yorn

Director Ccc Ccc

1st AD tbd tbd

Production Manager Paul Deason

FilmL.A. Coordinator Tim Overbeck

Location Manager Naomi Motohashi
Primary Phone Mobile - 323-578-7662
Secondary Phone

Location Assistant Mike Betz
Primary Phone Mobile - 323-403-8484
Secondary Phone

Fees

Posting 300	$138.00
Notification Charge	$155.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$304.00
LA CITY DEPT OF REC AND PARKS BASECAMP ONLY USE FEE	$450.00

Total Permit Fee $1,047.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00037328-A	**Location Manager**	Naomi Motohashi
Production Company	TWENTIETH CENTURY FOX WE BOUGH...	Primary Phone	Mobile - 323-578-7662
Insured Company	FOX ENTERTAINMENT GROUP INC	Secondary Phone	
Production Title	WE BOUGHT A ZOO		

Location Address Ventura Blvd, Sepulveda Blvd- Balboa Blvd, Los Angeles, CA, 91403

Location Type Street

Film Dates 3/7/2011 - 3/7/2011 06:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No stopping and setting up in residential areas before 7am or after 10pm without prior approval

Please see attached documents
We Bought A Zoo Agent Letter.pdf
Hjelte Sports Complex.pdf
Petit Ave July 2009.pdf
Petit Ave July 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	40
Cube Trucks	2
Generator	1
Motor Homes	2
Picture vehicles	1
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Crew	20
Extras	20
Off-Duty/Active LAPD Officer(s)	2
Spot Check	1

Filming Activities Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs);

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 561 **Grid:**

Approvals
LOS ANGELES POLICE DEPARTMENT — Mark Buck
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Rafael Vega

Coordinator Note Rider A - Releases location, no rider fees due.

Coordinator Note 1 Rec & Park Monitor required 0600 - 1200 hours

Parking

Base Camp
Location Type : Other Location
HJELTE SPORTS CENTER
16200 Burbank Blvd, Los Angeles, CA, 91436
Parking Notes
reservation #32412

Crew Parking
Location Type : Other Location
HJELTE SPORTS CENTER
16200 Burbank Blvd, Los Angeles, CA, 91436

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Summary Information — Location

Location 1 of 1

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Production Title	WE BOUGHT A ZOO		

Posting "No Parking" signs N/S Ventura Blvd, Gaviota Ave - east 50'
ANY TIME

Approximate Footage 0 - 300 **Log Number** 12182

Date(s) 3/7/2011 to 3/7/2011 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S Gaviota Ave, Ventura Blvd - 50' north
ANY TIME

Approximate Footage 0 - 300 **Log Number** 12183

Date(s) 3/7/2011 to 3/7/2011 **Time(s)** 00:00 to 00:00

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Twentieth Century Fox ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 3/3/11

Representative's Signature

Michael Betz

Representative's Name (Please Print)

Key Assistant Location Manager

Representative's Title (Please Print)

Twentieth Century Fox

Name of Principal (i.e. company name) (Please Print)

3050 E. Hillcrest Drive, 2nd Floor
Westlake Village, CA 91362

Principal's Mailing Address (Please Print)

(805) 494-7209

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph. 323-260-4777 Fx. 323 415 6180

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Production Company allowed to park from 6 a.m. - 12 p.m. on March 6, 2011 at Hjelte Sports Complex only.**
- **Hjelte will be occupied beginning at 2:30 p.m., so Production Company must make sure to be completely off the lot by then.**
- **Production Company does not have permission to be on Baseball diamonds.**
- **Cannot impede park patrons from park activities.**
- **Cannot interfere, prevent, or clear park patrons from the location of filming.**
- **Must work around maintenance activities.**
- **Allowed to park on dirt and paved portion lot only.**
- **All vehicles must be parked legally and orderly.**
- **May not block dumpsters at any time.**
- **May not block service roads at any time.**
- **May not block Maintenance Room at any time.**
- **Production Company must not position generators near dry brush.**
- **Production Company must place plywood under generators if placed on grass.**

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.

NOT A PERMIT

- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitted and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitted will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitted there will be no smoking with the exception of an actor smoking while performing or as part of the scene.

NOT A PERMIT

- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

Twentieth Century Fox We Bought A Zoo – We Bought A Zoo
(Hjelte Sports Complex – EBC)
F-37328-A

NOT A PERMIT

SPECIAL FILMING CONDITIONS
PETIT AVENUE SOUTH OF VENTURA BLVD

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Petit Avenue is a residential street in Encino that is used by many commuters to connect the 405 Freeway to Ventura Boulevard. (via Mulholland Drive). It is especially busy during the morning and afternoon rush hours. Please be aware of the following conditions when permitting locations on the 4400 - 4600 blocks of Petit Ave.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Parking on Petit should be kept to a minimum and can only be permitted on the east side of the street.**
- **A minimum of two (2) off-duty/retired police officers authorized to work location filming assignments are required whenever a vehicle larger than a pickup truck is parked on Petit Ave.**
- **No parking is permitted in the area beginning at the driveway of 4564 Petit Ave going north and south at least 40 feet.**
- **Cast and crew may not park on area streets.** Off-street parking must be provided.
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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